

Rebecca Appleby

BA (Edinburgh College of Art) 2001

Education

1998-1999 Batley School of Art, Pre BA Foundation

1999-2001 Edinburgh College of Art, BA

Teaching

2001- 2011 Kirklees College

Exhibitions

2019 Contemporary Ceramics, London
Public Art Commission, Commissioned by Leeds City Council

2018 A Fractured Harmony, &Gallery, Edinburgh
Relic, Bluecoat Display Centre, Liverpool
A Slice of Yorkshire, Bils and Rye, Yorkshire
Artist Focus, Bevere Gallery, Worcester
Morphology, Lotte Inch Gallery, York

2017 Himalayan Gardens Exhibition, Yorkshire, Curated by Pangolin
Gallery
Sculptural Ceramics & Stone, Pangolin, London
Urban & Wild, Studio Eleven Gallery, Fruit Market Hull
Inception, & Gallery, Edinburgh
Pots & People, Lotherton Hall, Yorkshire
Ceramic Art London

- 2016 CoCA (Centre of Ceramic Art)
 Blackmore Gallery
 Linda Bird, London
 Innovations In Ceramic Art, Cambridge
 Oxford Ceramic Fair
 New Craftsman, St Ives
 Craft & Design Gallery, Leeds
 Ceramic Art York
 Lair, Edinburgh
 Ceramic Art London
- 2015 Ceramic Art York
 The Art Market, York
 Bils and Rye, Yorkshire
- 2014/13 Christmas Show, Craft & Design Gallery, Leeds
 Earth and Fire International Ceramics Festival, Rufford,
 Nottinghamshire
- 2011 Red, Black, Other , Mostyn, Llandudno
 'Urban Traces' Exhibition , Oldham
 Ceramics North, Redbrick Mill, Batley
- 2009 Origin Exhibition, London
 Ceramic Art London

Awards

- Selected Professional Member of CPA
 Best Newcomer Award, Ceramic Art London
 Profile Feature in Ceramic Review March/April 2017 Issue 284
 Jan & David Roberts Sponsorship Prize
 Shortlisted for Henry Rothschild Bursary

Acquisitions

Lotherton Hall, Yorkshire

CoCA (Centre of Ceramic Arts), York

"I've been aware of Rebecca's work and have watched with interest how it has developed in recent years. Her ceramic forms have a great dynamism and are well supported by her exploration of form, both in her drawings and her card maquettes. I first became aware of her work through the exhibition 'Urban Traces' at Gallery Oldham in 2011, and seeing it in that context helped me to understand her sources of inspiration and what she was trying to say through her sculptures and vessels.

Rebecca's exploration of industrial and urban structural design has strong connections with York Art Gallery's fine art collection (eg. our topographical works and more contemporary works) and also some of our studio ceramics such as Bryan Newman's constructivist style sculptures and pieces by Gordon Baldwin or Alison Britton with their abstract almost graffiti like markings. Like artists such as Baldwin, she uses the process of drawing and painting to inform and develop her ideas for ceramic objects.

After a number of years of hard work, exploring ideas, materials and techniques, as well as presenting her work to the public through exhibitions and fairs, I feel that Rebecca has shown her commitment to a career as an artist and am delighted to have examples of her work in the collection and look forward to putting them on display in CoCA."

Helen Walsh, Senior Curator of Ceramics, Centre of Ceramic Art, York Art Gallery